

LAW AND ORDER
SPECIAL VICTIMS UNIT

"50 SHADES OF WRONG"

by

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TEASER

FADE IN:

INT. MOVIE THEATER - NIGHT

A man and woman are cuddled up close to one another while at a movie theater. The woman squeezes the man's hand as the erotic movie runs across the screen.

There are quick glances of a woman's aroused face (ANNA) and then a man's aroused face (JAKE) and the screen where a couple is experimenting with the world of S & M. The couple becomes more aroused as the movie continues. When the movie ends the couple stands up and locks fingers as they begin walking out.

JAKE

So, how about we pick up some
gear of our own and experiment?

Anna nods in agreement while lightly biting her lip. Anna and Jake walk down the street as they look for a sex shop nearby. The anticipation becomes more evident as they get closer to finding a shop.

INT. SEX TOY SHOP - NIGHT

Anna and Jake look around at all of the options they have to choose from.

They get to the section that holds the selection of ropes and whips. Jake runs his fingers through the different items, and raises his eyebrows at Anna.

JAKE

How does this whip look?

Anna picks up a red whip.

ANNA

I like the color of this one better.

She raises her eyebrows seductively at Jake.

He nods his head in agreement and puts the plain black whip down.

Jake picks up a rope and dangles it in Anna's face. She bites her lip in excitement with his choice.

ANNA

Do you think that's sturdy enough
to keep me tied up?

Jake pulls hard on the rope and then nods with a sly smirk on running across his face.

Anna makes her way to the handcuffs and picks up a pair. She dangles it in front of Jake's face, teasing him.

JAKE

Those look a little flimsy -

He looks around and finds a sturdier pair and holds them up raising his eyebrows at her. Anna nods in his choice

They make their way to the cashier to purchase their toys.

INT. ANNA'S APARTMENT - NIGHT

Anna and Jake get hot and heavy. Jake ties up Anna's feet so she can't kick.

Jake holds up the handcuffs to Anna's face as he dangles them.

JAKE

Are you ready to submit?

ANNA

Yes.

Jake handcuffs her wrists to the bed frame. He climbs on top of her as he begins to dominate her.

He is somewhat gentle, but as he breaks out the whip... he starts to lose control.

At first, Anna doesn't mind, but as he whips her harder and forces himself inside of her, Anna's face quickly changes from pleasure to fear.

ANNA

What are you doing!?

She begins to scream.

BOOM!

DAVID breaks down the door with all of his might, and enters the bedroom.

DAVID

(yelling)

Get off of her!

Jake, startled, jumps off of Anna, and lunges at David.

JAKE

(yelling)

Who are you?! How did you get in?!

DAVID

Shut your mouth! She's mine!

David beats Jake until he is unconscious... bloodied and barely breathing.

David then climbs on top of Anna while she is still screaming, and slaps her to shut her up.

She stops screaming, but manages to lunge her head forward to try to bite him. He slaps her again

DAVID

(whispers in her ear)

It's time to take what is mine.

David forces himself inside of her as she struggles to make a sound.

She gets a few screams out before he head butts her, and knocks her unconscious.

She comes to, and tries to scream again, but David wraps his hand around her throat as he continues to rape her.

FADE TO BLACK:

END OF TEASER

ACT ONE

FADE IN:

INT. BENSON'S APARTMENT - NIGHT

OLIVIA Benson is at home sleeping when her phone rings and she answers.

OLIVIA

Benson.
(Pause)
Where?

She gets out of bed, gets dressed, and heads out the door.

INT. ANNA'S APARTMENT - NIGHT

Olivia arrives on scene.

OLIVIA

What happened?

WARNER

It looks like she was asphyxiated.

OLIVIA

How long has she been dead?

WARNER

I'd say time of death was anywhere
between 11 P.M. and Midnight.

OLIVIA

Who called it in?

WARNER

The next door neighbor heard a
loud bang and screaming for a
few minutes until it suddenly
stopped. It wasn't until they
looked out, and saw the door

kicked in that they called 9-1-1.

Olivia's phone goes off.

OLIVIA

(Concerned)
Hello?
(Pause)
What?!
(Pause)
When? Where?
(Pause)
I'm on my way.

INT. RIKER'S, SIMON'S CELL - NIGHT

Olivia arrives at the jail to see her brother SIMON behind bars. She approaches his cell door.

OLIVIA

(exasperated)
Simon, what did you do?

SIMON

Liv, I just wanted to see my kids.
It's not fair. I deserve to see
my children. There's gotta be
something you can do, please?

OLIVIA

Simon, I'm running out of
favors to use on you. Let me
see what I can do.

INT. RIKER'S - FLASHBACK

The guard opens Simon's cell door and Olivia walks in.

OLIVIA

Are you okay?

SIMON

Thank god I love bologna sandwiches -

OLIVIA

I just,
(pause)
Simon, What were you thinking?

SIMON

Obviously I wasn't, ya know.
Tracy's got some family in
South Carolina, I thought ...
I don't know maybe we'd stay with
them for a while, but ...
(pause)
(sigh)
I messed up.

OLIVIA

Yeah,
(pause)
ya did.

SIMON

All I want is to be a good father.

OLIVIA

I know that.

SIMON

The weird thing is, my own dad
was a better father to me than I
am to my kids.
(pause)
Just what you need to hear.
(pause)
If you're done with me
I completely understand -

OLIVIA

Please stop Simon, please just stop.
(pause)
Look, I'll talk to Ellis.
Bail's gonna be hard.

SIMON

I get that.

The guard unlocks the cell door and Olivia walks out of the cell. As the guard closes and locks the door.

SIMON (cont'd)

Olivia,
(pause)
I'm sorry.

Olivia walks back to the cell face to face with Simon

OLIVIA

You wanna be a good father, Simon?
(pause)
Grow up.

INT. RIKER'S, SIMON'S CELL - NIGHT

OLIVIA

Simon, they won't let me bail
you out. I'll contact Ellis.
But, for now just sit tight.

INT. MEDICAL EXAMINER'S OFFICE - DAY

Olivia arrives at the Medical Examiner's office. She sees her victim laid out on the table with the hand print bruised into her skin. WARNER is there.

OLIVIA

What did you find?

WARNER

Well, after examining her I found
that there is proof of forced
penetration. What I found after
examining inside of her is what has
got me intrigued.

OLIVIA

What was it?

WARNER

Well, I found two donor's sperm inside

of Anna..
(Pause)
and... they both have a record.

She pulls out two files, and places them on a table.

WARNER (cont'd)
Your two donors are Jake Smith...
the male we found unconscious at
the scene, and is currently in a
coma. He has served community
service for vandalism and public
indecentcy.
(pause)
Then there is David Locke, he had
originally faced a domestic charge.
But -

OLIVIA
But, what?

WARNER
The charges were dropped after the
girlfriend accidentally overdosed
on prescription pills. There were
no other witnesses, and there's no
longer a case against him.

Olivia shakes her head in disbelief.

OLIVIA
Is there a current address listed?

WARNER
The most recent address listed is
located in Florida. But, his
mother's address is in the Bronx.
129 DYRE Avenue.

INT. APARTMENT BUILDING HALLWAY - DAY

Olivia knocks on the door... no answer. She holds her ear up
to the door, and hears the television.

She knocks again.

OLIVIA

Misses Locke? I know you're in there.
This is NYPD, open up.

Misses Locke finally answers the door.

MS. LOCKE

Can I help you?

OLIVIA

I'm Detective Olivia Benson,
Special Victims Unit. We're
investigating the rape and murder
of Anna Sweeney, and we found
evidence linking your son David
to the victim. Have you heard from
him recently?

MS. LOCKE

I haven't heard from David in
years. After his father and I got
divorced, he held a lot of
resentment towards me. Always
said it was my fault. Ever since
then, I haven't heard from him.
Last I know, he is in Florida.

OLIVIA

I see. Well, if you do see or
hear from him, give me a call?

Olivia hands Ms. Locke her business card. As she heads back
down to the car, she checks her messages. After reading an
important message she calls FIN.

OLIVIA

Dead end, Fin. I gotta run
a quick errand. I'll be back at
the squad room soon.

INT. COP CAR - DAY

Olivia gets a text from Ellis telling her to call him.

Olivia dials Ellis's number.

INTERCUT:

ELLIS

Hey Liv.

OLIVIA

Ellis, fill me in.

ELLIS

I'll definitely take your brother's case again, but, he needs to be willing to let me do my job.

OLIVIA

I know, I promise I will make sure he behaves this time.

ELLIS

Head over to my office?

OLIVIA

I'll be there as soon as I can.

Olivia puts her phone in her pocket and starts up the engine.

INT. ELLIS'S OFFICE - DAY

Olivia arrives at Ellis's office.

OLIVIA

So here we are again.

ELLIS

I don't know how many more times I can bail your brother out of trouble.

OLIVIA

I know, I know...

(pause)

Can you help him?

Can you make this any better?

ELLIS

You have to just be patient...

(pause)

Give me some time to work a little
bit of magic.

(pause)

Just trust me, okay?

Olivia nods at Ellis to show she understands and will back off.

OLIVIA

Just know that all he wanted
was to see his children. He's
a good father, and he doesn't
deserve to be treated this way.

ELLIS

I know Liv, I'll see what I can do.

OLIVIA

Okay, I trust you.

Olivia gives Ellis one last nod of approval, and heads out of his office.

INTERCUT:

INT. JAKE'S HOPITAL ROOM - DAY

Jake slowly wakes up from his coma with a bunch of doctors surrounding him. He looks around frantically.

FADE TO BLACK:

END ACT ONE

ACT TWO

FADE IN:

INT. MERCY HOSPITAL - DAY

Olivia flashes her badge at the nurses behind the desk.

OLIVIA
I'm Detective Benson,
I'm looking for Jake Smith's room?

NURSE
He's in room 213, right around the bend.

Olivia heads around the bend to room 213. She finds Fin waiting outside for her.

OLIVIA
Have you gone in yet?

FIN
Nah, I figured you would want to talk
to him.

Olivia nods and then opens the door to Jake's room.

Jake, very weak and soft spoken, lies in his hospital bed.

JAKE
Who are you?

OLIVIA
I'm Detective Benson and this is
Detective Tutuola. We are the
officers investigating the rape and
murder of Anna Sweeney.
Can you tell me what happened?

JAKE
(breathing weakly)
All I can remember is a guy,
about six feet tall with brown
hair and what looked like maybe
brown eyes, breaking into
Anna's room and yelling at me

to get off of her and that she
was his, as if he knew her..

Suddenly, Jake's heart begins to go as his monitor beeps
louder and then he flat lines.

The doctors and nurses rush into the room.

DOCTOR
Grab the scalpel!

NURSE
I have the pump!

DOCTOR
Get the defribulator!

Another doctor comes rushing in pushing the detective out
of the room while yelling.

DOCTOR
Detectives move out of the way!

EXT. REBECCA BOND'S APARTMENT - DAY

Fin knocks on REBECCA's door.

FIN
Rebecca Bond?
NYPD open up.

Rebecca comes to the door and opens it partially.

REBECCA
What can I help you with, officer?

OLIVIA
I'm Detective Benson and this is
Detective Tutuola. We are
investigating the rape and murder
of Anna Sweeney.

Rebecca's face turns to horror and shock. She tries to
clear her throat to speak.

REBECCA

Oh my god, I can't believe it.
Anna is dead? What happened?

OLIVIA

That's what we are trying to find
out...

(pause)

When was the last time you had
heard from or seen Anna?

REBECCA

(pauses a moment to think)

I spoke to her before she went to
the movies last night. She was
really looking forward to watching
that new erotic movie that came out...

(pauses)

You know that one that is based off
of the novel about the sex life of
people who are into bondage and S & M.

FIN

And what time was that?

REBECCA

It was around dinner time,
about 5 p.m. We had just gotten
off of work and we were starving,
so we grabbed a quick bite to eat
at the pizzeria by our office.
That's the last time that I heard
from her or saw her.

FIN

Just one last question, how long
have her and Jake been going out?

REBECCA

Jake? I have never heard of him.
The last guy I know about is this
guy Jason. He works at the pizzeria
we were at for dinner. He was there,
and they seemed friendly. I assumed
they were still a thing.

OLIVIA

Does this Jason have a last name?

REBECCA

Jason Hickey, he works at Little
Papa's Pizzeria across from a
deli on 14th street.

INT. LITTLE PAPA'S PIZZERIA - DAY

Olivia and Fin walk into the pizzeria flashing their
badges.

OLIVIA

Is there a Jason Hickey here?

Jason raises his hand as he comes around the counter to
approach Fin and Olivia up close.

JASON

How can I help you officers?

FIN

What was your relationship with
Anna Sweeney?

JASON

Anna and I used to hook up.
We even hooked up a few weeks ago
until her boyfriend found out.
He came in here threatening me,
and ever since then, I was too
spooked to go after Anna anymore.

FIN

Was this new boyfriends name Jake Smith?

JASON

Jake?

(pauses)

No I'm pretty sure
his name started with a "D"..
(pauses again to think)

OLIVIA

D? Like David?

JASON

Yeah, yeah that's it David.
He was a real tough guy and a jerk.
I don't know what Anna saw in him.

FIN

Alright, thanks man.

Fin and Olivia head out of the pizzeria as they begin to get into the car.

OLIVIA

We need to find David.

Fin's phone rings and its call from the squad room.

FIN

You found the name of the
halfway house? Sounds good.

Fin looks at Olivia.

FIN (cont'd)

I think we found our next lead to David.

INT. HALFWAY HOUSE - DAY

Olivia and Fin walk into the halfway house as they approach the owner of the house.

OLIVIA

Mr. Patterson?

MR. PATTERSON

Yes? Who are you?

FIN

I'm Detective Tutuola and this
Detective Benson. We heard David
Locke used to live here? Can you
tell us what you know about him?

MR PATTERSON

Oh you want to know about David, huh? David was nothing but trouble, constantly getting into fights with the other tenants, and bringing in alcohol and weed as well... as other drugs. I kicked him out a couple of weeks ago, couldn't take it anymore.

OLIVIA

Do you know if or where he may have had a job?

MR PATTERSON

I know he worked at some garage working on cars. Al's over on W 94th st.

INT. AL'S GARAGE W 94TH ST. - DAY

Olivia and Fin approach the garage as they flash their badges.

FIN

NYPD. We need to ask you a few questions.

AL

What can I do for you?

FIN

We need to ask you a few questions about a former employee, David Locke.

AL

Ah, David. He was a great engineer. Unfortunately, he has a bit of a temper... and an alcohol and drug problem. I had to let him go. Especially after not showing up for a shift. I heard he landed a job over on the loading dock by Hudson river.

INT. LOADING DOCK - DAY

Olivia and Fin arrive at the loading dock as they look for David. They approach a man (DAVID) as Fin quickly flashes his badge

FIN

Hey, have you seen David Locke?

David turns around to run away, but Olivia gets in front of him with her gun pointed.

OLIVIA

FREEZE! Don't move.

Put your hands behind your head.

David doesn't resist as he puts his hands behind his head.

Fin cuffs his wrists behind his back while Olivia reads him his rights

They place him in the back of the car, and close the door.

FADE TO BLACK:

END OF ACT TWO

ACT THREE

FADE IN:

INT. SQUAD ROOM - DAY

As Fin takes David to an interrogation room Olivia's phone rings and Fin pauses:

OLIVIA

Benson.

ELLIS (V.O.)

Simon's case will be heard in a half hour, so you might want to head over.

OLIVIA

I'm on my way.

Olivia signals Fin to go on without her. Fin nods and continues to take David into an interrogation room. Olivia heads out of the squad room into the elevator on her way to the courthouse.

INT. COURTHOUSE - DAY

Olivia arrives at the courthouse just in time to see her brother's case. She sneaks into the courtroom and sits behind her brother and Ellis.

JUDGE

The defendant is charged with violating parole and endangering the welfare of a child. How does the defendant plead.

Simon blurts out.

SIMON

NOT GUILTY!

The judge slams his gavel.

JUDGE

Counselor! Control your client.

ELLIS

Sorry, Your Honor, my client is feeling emotionally distraught since being held away from his family for so long.

JUDGE

Very well. I'll hear the people on bail.

D.A.

The defendant is an extreme flight risk. He has motive to flee. He should be remanded to Riker's without bail.

ELLIS

Unnecessary, Your Honor. My client is a dedicated father and his sister is a decorated officer. He will surrender his passport, and he should be released on his own recognizance.

JUDGE

The defendant will be remanded to Riker's and bail is set at \$5,000.

The judge slams his gavel.

Olivia is distraught with the fact that her brother is remanded to Riker's.

She approaches Ellis as Simon is taken into custody.

OLIVIA

Ellis, we have to do something. He doesn't deserve to be locked up in Riker's for this -

ELLIS

I know Liv...
(pauses)

Come with me.

Olivia and Ellis make their way to the judge's chamber.

INT. JUDGE'S CHAMBER - DAY

Olivia and Ellis walk into the judge's chamber:

ELLIS

Your Honor, can we talk?

The Judge gestures dismissively.

JUDGE

Go ahead.

OLIVIA

Your Honor, my brother is not a flight risk. He is a good man and a good father. I promise if you let him go he will come back to court. All he wants is to legally see his wife and children again. I give you my word I will personally escort him to and from court.

The judge contemplates but decides that Olivia's words hold weight. He decides to release Simon on his own recognizance.

INT. SIMON'S CELL - DAY

Olivia and Ellis get to Simon's cell, just as he's being released.

SIMON

How did you swing this, Liv?

OLIVIA

Well, I ran out of favors, so I resorted to pleading with the judge.

Olivia chuckles as she hugs her brother.

INT. SQUAD ROOM - NIGHT

Olivia enters the squad room.

She looks around a roomful of shocked detectives.

They are communicating with one another through head nods & assorted facial expressions.

It is clear none of them want to "break the news" to her.

OLIVIA

Is somebody going to fill me in?

FIN

(clears his throat)

Liv, David isn't just some guy
that Anna was messing around with...
He lived with her in that apartment.

Olivia raises her eyebrows, trying to collect her thoughts for a moment.

Finally, she breaks her silence.

OLIVIA

Alright, have we gotten any
additional information from David
since we have picked him up?

FIN

Not exactly, so far all he has
done is play the "I need sympathy"
card. He keeps saying how much
he loved her and took care of her.

OLIVIA

Yeah, well what he says doesn't
matter. What matters is if he has
an alibi for that night.
Does he?

FIN

He won't disclose his alibi.

OLIVIA
Alright, it's time to work him
until he cracks.

FADE TO BLACK:

END ACT THREE

ACT FOUR

FADE IN:

INT. INTERROGATION ROOM - NIGHT

Olivia walks into the interrogation room where David is seated.

When the door opens David flinches and straightens out his posture as she approaches.

OLIVIA

So...

(pauses)

David where were you Friday
night around midnight?

David blankly stares at Olivia.

OLIVIA

Nothing to say, huh?

David continues to sit still without speaking a single word.

Olivia glances at the two way mirror towards Fin who is watching on the other end.

She tries to think of the best tactic to get him to open up.

OLIVIA

You know, we spoke to your mother.
She said she misses you and that
She wishes you would talk to her.

David begins to clench his jaw in anger.

Olivia knows she is starting to make some progress.

OLIVIA

She talked about what an amazing
boy you were. She loved you and your

father very much.

David slams his fists hard on the table.

He gets up, pushing the chair out of the way hard enough so that it falls on the floor.

DAVID

(yelling)
Shut up!

Olivia smirks.

OLIVIA

Did I strike a nerve?

DAVID

You have no idea what a horrible woman my mother is . She's not sorry and she doesn't miss. Don't say another word about that horrid woman!

OLIVIA

Alright, so let's talk about Anna. What did you do to her?

DAVID

I didn't do anything to her, I loved her very much.

OLIVIA

So then tell me, how did she end up raped and murdered in the apartment you shared together with your semen found inside of her.

DAVID

We had sex earlier on in the day before I left to go to work.

OLIVIA

Ah, but you got out of work at 8 p.m. so where were you all night?

DAVID

I had a rough day at work and
I needed a fix. I went to take
the edge off.

OLIVIA

That's a long time to be out
getting a score.

DAVID

I scored right after work and then
I went to a bar. I was there until
midnight.

OLIVIA

What bar was that?

David stood silent, staring at the wall.

OLIVIA

David, what was the name of
the bar?

DAVID

J and M bar.

INT. J AND M BAR - NIGHT

Olivia and Fin walk into J and M's, and scan the
environment.

There is chaos everywhere with loads of loud, drunk people.

Olivia and Fin approach the bar, firmly flashing their
badges at the bartender.

OLIVIA

Were you working the other night?

BARTENDER

I work the bar every night.

FIN

Good, can you identify this man?

Olivia holds up a photograph of David for the bartender to analyze. The bartender nods.

BARTENDER

Yeah, he was here the other night.
He, was drunk and rowdy I kicked
him out only after an hour.

OLIVIA

What time was that?

BARTENDER

About 10:30.

Olivia and Fin walk out of the bar and towards their car parked on the street.

OLIVIA

He was kicked out at 10:30, and
Warner put Anna's time-of-death
in the 11 to midnight range.

FIN

The bar is only a few blocks away
from the apartment. He could have
walked back to the apartment and heard
Anna and Jake getting loud with their
new toys.

OLIVIA

He gets severely jealous, breaks
down the door, knocks
Jake unconscious, rapes and
murders Anna.

FIN

Didn't Jake say David kept saying
She was his girl?

OLIVIA

He wanted to take back what he
thought he owned.

FIN

Now all we gotta do is get him to confess.

INT. INTERROGATION ROOM - NIGHT

Olivia and Fin both go into the interrogation room where David is sitting.

He has finally calmed down from his earlier encounter with Olivia.

OLIVIA

Bad news, David. Your alibi fails to secure your safety around the time Anna was murdered.

DAVID

How would the bartender know when I left, the place was a zoo...

FIN

Oh, he remembers you quite well. He remembers kicking your ass out.

OLIVIA

He says he kicked you out at about 10:30 which is right before Anna was murdered.

DAVID

So, it doesn't mean I did it. I want my lawyer. I'm done talking.

INT. COURTHOUSE - DAY

Olivia arrives at the courthouse just in time for her brother's case.

OLIVIA

The D.A. took the plea?

ELLIS

They are considering it. Now it's
up to the judge.

The courtroom doors open, and as people from the previous
case file out.

Olivia heads into the courtroom with Ellis, and sits on the
bench behind he and Simon.

JUDGE

It says here that the D.A. is
motioning to vacate the bail on
Simon. Is that correct?

D.A.

Yes, your honor. His sister is
a decorated officer of the NYPD,
and has ensured her brother's
appearance at all court dates... and
that he is not a threat to the
community or himself.

JUDGE

Defense?

ELLIS

We have no objections here, Your Honor.

JUDGE

Very well. The defendant is
released on his own recognizance.
I also hereby allow the defendant
to have visitation rights to his
children during this process.

The judge slams his gavel.

Simon hugs Ellis and Olivia.

SIMON

Thank you both so much.

OLIVIA

You're welcome.

ELLIS
You better behave now.

INT. SQUAD ROOM - DAY

Olivia is going over the evidence of Anna's case.
Fin turns the corner.

OLIVIA
Make any progress?

FIN
I don't know who is more stubborn...
David, or his attorney.

OLIVIA
Has any part of the deal appealed
to them?

FIN
It's like talking to a brick wall.

Olivia shakes her head.

OLIVIA
Have we gotten any word on Jake's
status?

FIN
The doctor says he is still in
a coma and it's not looking good.

OLIVIA
So our only witness is basically
brain dead? Just great.
(pause)
There's gotta be something we can
do to nail the son of a bitch.

FIN
Wait a second. There's a dirt
footprint left on the door from
being kicked in...

OLIVIA

So?

FIN

David is wearing boots now.

OLIVIA

Time to get a warrant.

INT. D.A. BARBER'S OFFICE - DAY

Olivia enters BARBER's office.

BARBER

Need something?

OLIVIA

I need a warrant for the boots
on David's feet.

Barber looks dumbfounded.

BARBER

And what exactly will this warrant
help with? Knowing his shoe size?

OLIVIA

Photo evidence shows a boot print
on Anna's door.

Barber hesitates and then nods in agreement.

BARBER

I'll deliver it personally.

INT. INTERROGATION ROOM - LATER IN THE DAY

Olivia is back in the interrogation room with David after
receiving the warrant from Barber.

David's ATTORNEY is present.

OLIVIA

Take off your boots.

DAVID

No. why?

OLIVIA

I have a warrant. We are going
to compare your boots to the print
found on the door.

ATTORNEY

These boots are extremely common.
This proves nothing.

OLIVIA

It will when we match the dirt and
the size to your clients boot.

David kicks off his boots and forcefully hands them over to
Olivia.

FADE TO BLACK:

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. MEDICAL EXAMINER'S OFFICE - DAY

Olivia and Fin arrive at the medical examiner's office, anxiously waiting for Warner.

FIN

What is the hell is taking so taking so long?

WARNER

You do know my job requires more than being at your beckon call right?

OLIVIA

I think what Fin is trying to say...
(glances at Fin)
...is that we are in a bit of time crunch and we really need the results. How much longer will it take?

WARNER

Alright, give me 15 minutes.

As Warner works on testing David's boots, Fin and Olivia wait anxiously. After only a few minutes had passed Warner signals for them to come in.

INT. INTERROGATION ROOM - NIGHT

Fin walks into the interrogation room, and as he lets the door slam behind him.

David jolts a bit. His attorney sits at attention.

DAVID

So, am I free to leave now?

FIN

You are so screwed. The boots and dirt were a perfect match to the one found at the crime scene.

DAVID

That's impossible -

ATTORNEY

Alright, what do you want?

FIN

Are you kidding me?

ATTORNEY

Come on, just name your price.

FIN

The only thing your client is getting is 25 years to life, and potentially a needle in his arm.

INT. COURT ROOM - DAY

Barber stands on one side of the courtroom while David and his attorney stand on the opposing side.

As the judge lists the charges, being filed against David, he David becomes distracted by the district attorney and Olivia. talking.

JUDGE

Is there a problem, Detective Benson?

OLIVIA

Sorry, Your Honor, we found an additional charge.

BARBER

We are adding another murder charge to the docket, Your Honor.

ATTORNEY

This is ridiculous, Your Honor. Who exactly did my client kill?

He has been in custody.

BARBER

Jake Smith, he was found unconscious at the scene of the crime, and has died due to internal bleeding. The internal bleeding was caused from the beating he sustained from Mr. Locke.

DAVID

This is bullshit! I didn't kill anyone!
This is ridiculous!

The defense attorney tries to calm down his client as the judge slams his gavel hard.

JUDGE

(to attorney)
Enough! Control your client,
counselor! I'm allowing the additional
murder charge.
How does the defendant plead?

ATTORNEY

Obviously, not guilty.

JUDGE

The defendant will remain at Riker's
without bail. We'll pick it up again
at 9 am tomorrow morning.

EXT. COURT ROOM - THE NEXT DAY

Olivia and Barber are involved in a heated argument about the case.

OLIVIA

What do you mean there is reasonable doubt?
The evidence is pretty cut and dry!
What do you mean there is reasonable
doubt? The evidence is pretty cut and
dry.

BARBER

Since we don't have Anna or Jake to testify, there is no sure way of proving David is guilty. The defense is going to argue "reasonable doubt" because there are no witnesses left.

OLIVIA

But what about this statement that we got before he died? Doesn't that count for something?

BARBER

Yes, but the defense could still argue that he was delusional from the injuries he sustained.

INT. COURT ROOM, TRIAL - NEXT DAY

The following day the Proceedings begin. The first witness on the stand is the medical examiner, Dr. Warner.

BARBER

Dr. Warner, what did you find after examining Anna's body?
Dr. Warner, what did you find after examining Anna's body?

WARNER

There was tearing and trauma, bruising around the wrists and around her neck.

BARBER

Did you find semen or DNA?

WARNER

Yes, I found two samples of semen from two different donors.

BARBER

Who are the two donors?

WARNER

Jake Smith and the defendant David Locke.

BARBER

Is there any way of knowing which of the two men raped and murdered her?

WARNER

There was more of Mr. Locke's DNA found on Anna, so in my professional opinion it is more possible for Locke to be the person who committed these crimes-
There was more of Mr. Locke's DNA found on Anna, so in my professional opinion, it is more possible for Locke to be the person who committed these crimes-

ATTORNEY

Objection!

JUDGE

On what grounds?

ATTORNEY

This is Pure speculation., Your Honor.

BARBER

Your Honor, Dr. Warner is using the evidence she found to make a professional statement.

JUDGE

I agree.

(to Attorney)

Overruled. Dr. Warner's professional opinion is allowed.

BARBER

Thank you, Your Honor. No further questions.

JUDGE

Your witness?

ATTORNEY

Dr. Warner, isn't it true that DNA was found from both my client and another male?

WARNER

Yes -

ATTORNEY

Isn't it true that you cannot accurately tell the order in which Anna slept with these two men?

WARNER

Yes, but -

ATTORNEY

And isn't it true that these injuries she sustained could, in fact, be from S & M and domination?

WARNER

Yes, it is possible. But -

ATTORNEY

Thank you, no further questions.

The attorney sits down next to his client.

Barber looks back at Detective Benson as she shakes her head.

JUDGE

We'll take an hour break for lunch and be back here at 1 p.m.

The judge slams his gavel. Releasing everyone for an hour lunch break.

INT. COURT ROOM, TRIAL - DAY

Everyone has reentered the court room and get settled back into their positions. Olivia takes the stand.

BARBER

Detective Benson, is it true that Anna's front door to her apartment was kicked in?

ATTORNEY
Objection, Your Honor! Relevance?

BARBER
(sarcastically)
Um, how about the fact that it is
evidence that is on the list for
everyone to view.

JUDGE
Overruled. You may answer, detective.

OLIVIA
Yes, the door was kicked in and there
was a foot print found on the door.

BARBER
And what did you find out about this
footprint?

ATTORNEY
Objection!

JUDGE
Overruled. Sit down!

OLIVIA
We found that the defendant, David
Locke, had boots that match the print
found on the door. It was the same
size, same make, and contained the
same dirt found on the door.

BARBER
Is it correct that you spoke to Jake
before he died.

OLIVIA
Yes, we didn't get to speak long
before he fell back into a coma.

BARBER
And what did Mr. Smith have to say
about the situation?

OLIVIA

All he could remember was a guy
breaking into Anna's room-

ATTORNEY

Objection, Your Honor..., hearsay.

BARBER

Preposterous! Detective Benson is
going off of the victim's legal
statement to NYPD.

JUDGE

I agree, you may continue.

OLIVIA

Jake said he remembers a man breaking
into Anna's room.

BARBER

Did the man say anything to Mr. Smith?

OLIVIA

Yes, he said "Get off of her. She's mine."

BARBER

Thank you, no further questions.

ATTORNEY

Detective Benson, isn't it true that
Mr. Smith did not actually identify my
client as the man breaking into the
apartment?

OLIVIA

Yes, but -

ATTORNEY

Thank you, no further questions.

Shocked and somewhat annoyed, Olivia rises and steps down
from behind the bench.

Fin walks in and takes the stand.

INT. COURT ROOM, TRIAL - MINUTES LATER

Barber calls Fin to the stand.

BARBER

Detective Tutuola, were you there when
Detective Benson spoke to Mr. Smith?

FIN

Yes, he was weak and disoriented, but
he seemed confident in his statement.

BARBER

Did Mr. Smith say anything else while
he spoke to you both?

FIN

He said the man who attacked him had a
look in his eye like he knew Anna.

BARBER

Did he give a description of the man
who attacked him?

FIN

He said that the man was around six feet
tall, brown hair, brown eyes-

ATTORNEY

Objection, Your Honor, how could he
possibly tell how tall the man was in
such a short amount of time.

JUDGE

Overruled. The witness can give an
educated estimate.

BARBER

What happened while you and Detective
Benson spoke to Mr. Smith?

FIN

As he was speaking to us, his eyes
fluttered back in his head and his
heart flat lined.

BARBER

Thank you detective, no further questions

The defense attorney rises.

ATTORNEY

I have no questions for this witness

JUDGE

Alright, it's time to call it a day.
We'll pick it up again tomorrow at 9
am.

The judge slams his gavel.

INT. COURT ROOM - THE NEXT MORNING

The proceedings continue the following morning as David
takes the stand.

Barber approaches the bench.

BARBER

Mr. Locke, what exactly was the nature
of your relationship with the deceased
Anna Sweeney?

DAVID

Anna and I were in a relationship.
I cared about her deeply.

BARBER

Is it true that you were living with
her the deceased?

DAVID

Yes.

BARBER

How about your relationship with Jake
Smith?

DAVID

I have never met him before -

BARBER

Oh really? May I remind you, you
are under oath.

David pauses for a moment to as he thinks carefully about
how he is going to respond.

BARBER (ctd)

Mr. Locke, what was your relationship
with the deceased Jake Smith?

DAVID

I met him once before. I told him to
Sstay away from my girlfriend -

BARBER

Was that before or after you brutally
assaulted Mr. Smith?

ATTORNEY

Objection, Your Honor!

JUDGE

Sustained! Watch yourself, Mr. Barber.

BARBER

No further questions.

David's attorney rises and approaches the bench.

ATTORNEY

Mr. Locke, how long were you and Anna
together?

DAVID

About 6 months.

ATTORNEY

Is it true that you two lived
together?

DAVID

Yes.

ATTORNEY

Which means that you have a key to the apartment?

BARBER

Objection, relevance?

ATTORNEY

It speaks to the credibility of my client.

JUDGE

Overruled.

ATTORNEY

So, I'll repeat. Mr. Locke, do you have keys to the apartment?

DAVID

Yes and there was a spare set of keys under the mat.

ATTORNEY

So that means you couldn't have broken into the apartment because you have no reason to -

BARBER

OBJECTION! Argumentative.

JUDGE

Sustained.

ATTORNEY

No further questions, your honor.
The defense rests.

JUDGE

Okay, looks like we will reconvene tomorrow morning for closing statements.

The judge slams his gavel adjourning court for the day.

INT. COURTROOM - DAY

The jury files into the courtroom.

The defense attorney is first up for closing statements.

ATTORNEY

My client, Mr. Locke is incapable of committing these crimes. He loved Anna with all his heart and in fact he was ready to propose to her. This poor man has already lost the love of his life to a horrible crime, please don't let him suffer any more than he already has. My client, Mr. Locke, is incapable of committing these crimes. He loved Anna with all his heart and, in fact, he was ready to propose to her.

The Attorney scans the jury... making eye contact with each member.

ATTORNEY (Cont'd)

This poor man has already lost the love of his life to a horrible crime, please don't let him suffer any more than he already has.

The attorney sits down next to his client David.

Mr. Barber collects his thoughts, and proceeds to stand up and approach the jury.

BARBER

Mr. Locke has not been through torture. Torture is what Anna Sweeney endured as he was brutally raping her and strangling her.

Barber becomes more deliberate and theatrical in his delivery.

BARBER (Cont'd)
Torture is what Jake Smith encountered,
dying a slow, painful death from internal
injuries.

Barber pauses to give the jury time to think.

BARBER (Cont'd)
Think about who the real victim is,
Who is the real victim? David Locke, a
murderer, or the unfortunate
individuals who suffered and lost
their lives to his brutality.

INT. SQUAD ROOM - DAY

Olivia, Fin and the other detectives are anxiously awaiting
the verdict at the squad room.

The phone rings.

OLIVIA
The verdict is in?
We are on our way.

INT. COURT ROOM - DAY

As the court room slowly settles down, the jury files in.

An officer takes a copy of the verdict and passes it off to
the judge.

The judge looks over at the lead of the jury.

JUDGE
Are you sure this is your verdict?

The juror nods her head.

JUDGE (Cont'd)
Will the defendant please rise.

JUROR

With the first charge of murder in
the second degree, we find the defendant
GUILTY.

Olivia looks relieved.

JUROR (Cont'd)

On the second count of murder in the
second degree, we the jury, find the
defendant...

(pause)

GUILTY.

The courtroom reacts again.

JUROR (Cont'd)

On the count of rape in the First
Degree, we the jury find the
defendant...

(pause)

NOT GUILTY.

The court room erupts with loud noises and gasps.

The judge slams his gavel repeatedly.

JUDGE

ORDER! ORDER! Order in the court!

The gallery settles down.

JUDGE (Cont'd)

The defendant will be remanded to
Riker's, pending sentencing.

Olivia, Fin and Barber walk out of the court house.

EXT. OUTSIDE THE COURTHOUSE - DAY

OLIVIA

How could they find him guilty of
murdering two people but not guilty
of raping?

BARBER

No live victims to testify.

(shrugs)

You win some, you lose some.

(pause)

And sometimes it's a draw.

The three stand in front of the courthouse as they watch
the press and paparazzi swarm the defense attorney.

FADE TO BLACK:

END OF EPISODE